



Peret pintor

For children from 2 to 7 years

Performance Synopsis

Peter, the painter, is a character who knows and tells lots of songs. Peter is a painter who does a good job: looks, listens and dances. He travels through the four seasons; along his way he comes across colors, he observes them, mix them, repaints them, and discover new ones.

He also smells new fragrances which stimulate him and make him feel sensations.

People who he comes across would invite him and he enjoys the meals they offer him. They would have parties and he learns dances which he collects.

Autumn: Dances: El Ball de la Castanya (Chesnut dance)
La muntanyeta. Corrandes. (The little mountain)
Ball de faixes de tardor (Autumn girdles dance)
Meal: panellets and autumn fruits
Smell: incense
Color: toasted

Winter: Dances: Caga Tió - Uni dori (log that yields presents
when beaten by children – christmas tradition)
El noi de la mare (Mother's boy)
Ball de dimonis (Devils dance)
Meal: neules i turrons (rolled wafers and sweets)
Smell: broth
Color: white



Spring: Dances: Caramelles (Easter dances)
Entrada de Ball, Ball de Gitanes (Entrance
dance, Gypsies dance)
La Cirereta (The little cherry)
Meal: Easter eggs
Smell: flowers
Color: green

Summer: Dances: Ball de garlandes (Garlands dance)
Paga-li Joan (Pay him John)
Ball de Panderos (Tambourines dance)
Ball de coques (Cakes dance)
Meal: cakes
Smell: perfumes
Color: yellow

The language used in this performance is the traditional catalan dance, through its technique as well as its repertory, and it references to each season and to a specific territory.

Choreography melts traditional dances and improvisation. The variety of music involves the idea of movement . We do not let this movement to random, but a choreographic concept leads it. The most elemental notions of musical practice are remarked through dance language.

Elements, situations and climates are the tools used to reach these connections.

Dance contains itself educational elements which are a great vehicle to transmit knowledge, as well as emotions and sensations.

The dances here used are inherent of our cultural heritage. Some of them, such as Corrandes, Valset, Paga-li Joan or Els Panderos, come from oral tradition, still alive in towns and cities, and they show us a rich and ancient universe of legends, tales, habits and characters. Others, such as Uni Dori, comes from child's games. Some others, such as Ball de Faixes, or Ball de Dimonis, are the result of improvisation work.

In short, dances and choreographies are a good material to build a performance for children to observe, listen, smell... and enjoy. They will not just look at the dances but also learn and dance.

FACTORIA MASCARÓ is made up by eight professional Catalan dancers. With the intention of research and experiment with new ways of dance in Catalan, we founded a company to reach as much public as possible.

Our performances are original features, through which we want to establish a bond with today's quotidian and gestures.

Other performances of Factoria Mascaró:

- Mascaró de Proa
- Ai que em mullo !
- Alça Manela !!
- Trencadís de cançons
- Riu Avall. Del Pirineu a l'Ebre
- Danses del Renaixement



FACTORIA MASCARÓ IS:

Script, choreography and direction: Joan Serra & Quim Serra

Contemporary dance: Maria Roca

Dancers: Lluís Fàbregas
Roger Calvó
Quim Serra
Laia Martínez
Laida Tanco
Jordi Rubio

Music: Traditional

Musical direction: Joan Figueres

Scenography and costumes: DigaMelón



Artistic cachet: 1.500 €

Amplifying equipment, lighting, travelling and boarding should be provided by the organization.

Management:

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