

ATRESBANDES
www.atresbandes.com

PRODUCER
SPAIN Núria Segovia +34 644 30 93 63 nuria@vesc.cat www.vesc.cat
UK Sarah Jane Watkinson Phone: + 44 7971234752 sj@outercirclearts.co.uk www.outercirclearts.co.uk

PERFORMANCE	All In
Lighting/Stage	María de la Cámara Phone: + 34 629 314 950 maria@cube.bz www.cube.bz
Sound and Video	Oscar Palenque Phone: + 34 636 408 066 oscarpalenque@gmail.com

TECHNICAL DATA

STAGE	
Stage	8m x 8m. minimum. Black box on Italian way on the sides. Black Frontal Projection screen 7m. wide x 5m. high, provided by the company. Black platform provided by the company (1m diameter / 25 cm high)
Performing area	8m x 8m.
Floor	Black wood floor 8m. x 8m. It must be in good conditions. If not, <u>black carpet</u> .

High	7m. very best, minimum 5m.
SOUND	
P.A.	
P.A system according to dimensions and architecture of the hall. 6 single lines (4 monitor , 2 PA)	
Stage	
Monitor system to provide good listening over the stage area. 4 monitor 6 single lines (4 monitor , 2 PA) 1 SM58 microphone on stand	
VIDEO	
1 video projector 12000 lumens (7000 minimum)	
1 Shutter	
LIGHTING	
13	PC 1 Kw
2	PC 2 Kw
6	Fresnel 1Kw
23	PAR64 CP62
2	PAR64 CP61
16	Profile 24°/50°
1	Profile 15°/30° + 1 IRIS
8	Stands for focus on floor
Dimming and Control	
48	Dimmer channel 2 Kw.
1	Computerized lighting desk
Others	
2	Smoke Machine JEM

THEATRE STAFF

1	Light technician
1	Sound technician

COMPANY CREW

2	Light / sound / video technicians
4	Actors
1	Production/Road manager

SCHEDULE

Cleaning Service	
Time to be confirmed by the company	The stage must to be cleaned

STAYING AT THE THEATRE

Needs dressing rooms	(*) with shower and warm water
4 (*)	Actors

Don't hesitate to contact us for possible adaptation for your venue